

Synopsis

Through his writing and his own personal philosophy, the famed philosopher unburdened his young country of Europe's traditional sense of history and showed Americans how to be "creators of their own circumstances." His mandate, which called for harmony with, rather than domestication of, nature, and for a reliance on individual integrity, rather than on materialistic institutions, is echoed in many of the great American philosophical and literary works of his time and ours, and has given an impetus to modern political and social activism.

Book Information

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Customer Reviews

Ralph Waldo Emerson, the son of a Unitarian minister and a chaplain during the American Revolution, was born in 1803 in Boston. He attended the Boston Latin School, and in 1817 entered Harvard, graduating in 1820. Emerson supported himself as a schoolteacher from 1821-26. In 1826 he was "approved to preach," and in 1829 became pastor of the Second Church (Unitarian) in Boston. That same year he married Ellen Louise Tucker, who was to die of tuberculosis only seventeen months later. In 1832 Emerson resigned his pastorate and traveled to Europe, where he met Coleridge, Wordsworth, and Carlyle. He settled in Concord, Massachusetts, in 1834, where he began a new career as a public lecturer, and married Lydia Jackson a year later. A group that gathered around Emerson in Concord came to be known as "the Concord school," and included Bronson Alcott, Henry David Thoreau, Nathaniel Hawthorne, and Margaret Fuller. Every year

Emerson made a lecture tour; and these lectures were the source of most of his essays. *Nature* (1836), his first published work, contained the essence of his transcendental philosophy, which views the world of phenomena as a sort of symbol of the inner life and emphasizes individual freedom and self-reliance. Emerson's address to the Phi Beta Kappa society of Harvard (1837) and another address to the graduating class of the Harvard Divinity School (1838) applied his doctrine to the scholar and the clergyman, provoking sharp controversy. An ardent abolitionist, Emerson lectured and wrote widely against slavery from the 1840's through the Civil War. His principal publications include two volumes of *Essays* (1841, 1844), *Poems* (1847), *Representative Men* (1850), *The Conduct of Life* (1860), and *Society and Solitude* (1870). He died of pneumonia in 1882 and was buried in Concord.

Emerson can do no wrong, even if some of the setting no longer exists.

Fun, portable edition!

Heavy, but true down to the core. A defense of nature as something more than plants and animals. Stands the test of time.

Excellent!

Great paper on this topic. High level reading.

The book is what I need for my class. I'm happy with my purchase. I'm sure it will serve me well.

Not what we had expected from Emerson!

This book arrived to my house in a timely manner in perfect condition! Even as a thick paperback, it was not bent or damaged in any way. It was exactly what I expected.

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